

Horses

By Yann Arthus-Bertrand

**A must-have for
any horse lover's
coffee table**

In the 1990s, Yann Arthus-Bertrand became the first person to photograph ordinary animals in the same way fashion photographers take pictures of their models – in a studio, against a plain background and paying great attention to such details as lighting and shade. He employs the same innovative methods here, in this lovingly-crafted tribute to one of his grand passions, the horse.

Photographing horses, however, can be a tricky affair: their essence and true beauty is only really revealed when they move, not when they are rigidly posed in a photographer's studio. It is a testament to Arthus-Bertrand's deft skill that he is able to surmount this hurdle and so eloquently portray horses as they really are – their strength, their impetuous vitality, even their spirituality. The fruits of a fifteen-year labour of love, these photographs show horses and their owners in some of the most stunning and far-flung parts of the world, from France to Peru, from Morocco to Mongolia.

Arthus-Bertrand's photographs illuminate the intimately intertwined relationship that exists between man and horse. His dramatic images and the accompanying text by equine expert Jean-Louis Gouraud combine to make this book a real bible for horse lovers everywhere.

With 205 photographs in full colour.



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